

# KAT CORRIGAN

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Pronouns: she/her Height: 5'5 Hair: Brown Eyes: Hazel

## THEATER

Much Ado About Nothing	<i>Beatrice</i>	Connecticut Repertory Theatre ( <i>dir. Vincent Tycer</i> )
The Moors	<i>Agatha</i>	Connecticut Repertory Theatre ( <i>dir. Kristen Palmer</i> )
Roe	<i>Linda Coffee</i>	Connecticut Repertory Theatre ( <i>dir. Taneisha Duggan</i> )
The 39 Steps	<i>Female Track, Clown 1 (u/s)</i>	Connecticut Repertory Theatre ( <i>dir. Helen Clark</i> )
I Am The Seagull: A Puppet Play	<i>Nina</i>	Jump the Creek Productions ( <i>dir. Aurora Courcy</i> )
Going to the Lordy	<i>Frankie Guiteau</i>	Jump the Creek Productions ( <i>dir. Evan Wolfgang</i> )
Alice's Adventures	<i>Tweedledum, Queen Of Hearts, etc.</i>	Jump the Creek Productions ( <i>dir. Evan Wolfgang</i> )
Failure: A Love Story	<i>Gertrude Fail</i>	UConn Dramatic Arts ( <i>dir. Sandi Carroll</i> )
Taurus	<i>Marlene</i>	UConn Dramatic Arts ( <i>dir. Joanie Pappillon</i> )
The Importance of Being Earnest	<i>Jack Worthing</i>	Regional Center for the Arts ( <i>dir. Katie Sparer</i> )

## FILM

Lead	The Happy List	UConn Film ( <i>dir. Gavin Vitale</i> )
Lead	House on the Hill	UConn Film ( <i>dir. Bran Sullivan</i> )

## EDUCATION/TRAINING

University Of Connecticut

*BFA Acting Class of 2025*

Acting	Kristin Wold, Nick Roesler, Vincent Tycer, Sandi Carroll
Movement	Marie Percy, Brad Fraizer
Voice/Dialects	Courtney Ferguson, Michael Kaplan, Jennifer Scapetis-Tycker

Theatre Academy London

Shakespeare	Paula Stephens
Voice	Barbara Houseman
Physical Theater	Mick Barnfather

Intensives

Royal Academy of Dramatic Art  
Stella Adler Studio of Acting New York

## SKILLS

**Dialects:** RP, Estuary, MLE, Dublin, Russian, American Southern

**Music:** Intermediate Guitar, Vocal Range B3-A5

**Other:** Clown, Improv, Mask Performance, Beginner Horseback Riding, Roller Skating, Yoga